

2017 Grand Canyon Fall Circuit PSA 2017-336

Rules and Conditions of Entry

Closing Date: October 30, 2017

The Circuit consists of three (3) judgments

Chair: Howard Zatulove, 10608 W. Roundelay Circle, Sun City, AZ 85351

E-mail: chair.grandcanyoncircuit@gmail.com

Website: www.grandcanyoncircuit.org

Sections: There are six (6) sections with a maximum of four (4) images in each section.

- 1) PID Color - Open
- 2) PID Monochrome - Open
- 3) Nature
- 4) Nature - Authentic Wildlife
- 5) Photojournalism
- 6) Photojournalism – Human Interest

Entry Fees:

\$24 for 1 Section \$32 for 2 Sections \$40 for 3 Sections

\$48 for 4 Sections \$54 for 5 Sections \$60 for all 6 Sections

Payment must be made via PayPal using the entry form on the website. Please note, a credit card may be used with this method. **Cash will not be accepted.** Entries received without a fee will not be judged. Please check the Status Page on the website for verification of receipt of payment.

Discounts:

Discounts are available for groups of 10 or more. Please contact the Chair at

E-mail: chair.grandcanyoncircuit@gmail.com

AWARDS

Each Section – 8 Medals

1 Best of Show: PSA Gold

1 Circuit Gold

1 Circuit Silver

1 Circuit Bronze

1 Chairman's Award

3 Judge's Choice Awards

A minimum of 48 Medals in each judging

A Minimum of 144 Medals in the Circuit!

Honorable Mentions will be given. Our target is to have 30-35% of the images accepted. We intend to award additional Circuit Silver and Circuit Bronze Medals in each section of each salon based upon quantity and quality of entries.

Judgings – Salons/Sections – All Judges

First Judging

Camera Guild of Sun City (PID)

Shirley Bormann, EPSA
James D. Smith, PPSA
Ella Schreiber

Grand Photos (ND)

Norman Johnson, MPSA
Margaret Boike, EPSA
Bill Stuart

Photography West (PJ)

Norman Johnson, MPSA
David Halgrimson
Patricia Casey

Second Judging

Trilogy Photography Club (PID)

Stan Bormann, APSA, EPSA
Maryann Rapp
Larry Gohl

Phoenix Camera Club (ND)

Cliff Cross, PPSA
Cynthia Marple
Tom Foley

Saguaro Camera Club (PJ)

Lou Romain, FPSA, EPSA
Jim David, EPSA
James D. Smith, PPSA

Third Judging

Sun Lakes Camera Club (PID)

John Thoma
Dan Dragoon
Janet Ballard

Sun Lakes Camera Club (ND)

Lynn Thompson, FPSA, EPSA
William Lewis
Jon Berghff

Arizona Chapter (PJ)

Shirley Bormann, EPSA
Susan Cowles, APSA, EPSA,
Larry Cowles, FPSA, GMPA/g

If necessary, qualified alternates are available.

Competition Divisions & Definitions

Projected Image Division

Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

All entries in the monochrome section must meet the current PSA PID Definition.

PID Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Nature Division Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
- All images must appear natural.

- Color images can be converted to greyscale monochrome.
- Infrared images, either direct-captures or derivations, are not allowed. Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Nature Division Authentic Wildlife Definition:

Images entered in Wildlife sections meeting the Nature Photography Definition above are further defined as one or more extant zoological or botanical organisms free and unrestrained in a natural or adopted habitat.

- Landscapes, geologic formations, photographs of zoo or game farm animals, or of any extant zoological or botanical species taken under controlled conditions are not eligible in Wildlife sections.
- Wildlife is not limited to mammals, birds and insects. Marine subjects and botanical subjects (including fungi and algae) taken in the wild are suitable wildlife subjects, as are carcasses of extant species.

Photojournalism Division Definition

Photojournalism entries shall consist of images with informative content and emotional impact, reflecting the human presence in our world. The journalistic (story-telling) value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth, such as those from events or activities specifically arranged for photography or of subjects directed or hired for photography, are not eligible. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable modifications are removal of dust, scratches or digital noise, restoration of the existing appearance of the original scene, sharpening that is not obvious, and conversion to greyscale monochrome. Derivations, including infrared, are not eligible.

Photojournalism Division Human Interest Definition

Human Interest is defined as an image depicting a person or persons in an interactive, emotional, or unusual situation, excluding recreational and sports action.

General Rules

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

There are no restrictions as to subject matter **except** as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.

Submission of digital entries implies the acceptance of all conditions. The entrant must be the owner of all rights of the submitted works. Entries may be acquired by scanning of personal photographic work.

BREACH OF CONDITIONS OF ENTRY

If the exhibition determines before, during, or after the judging that an entrant has submitted entries where one or more images fail to comply with these Conditions of Entry, including the stated definitions, the exhibition reserves the right and discretion to delete the entry from the exhibition and void any or all acceptances or awards. Fees may be forfeited in these circumstances. In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition may carry out checks on the images to make sure that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

This may involve asking the entrant to provide originally captured image(s), with EXIF data intact, by a set deadline. The questioned image(s) of any entrant failing to comply with such a request for the original image(s) may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition.

Entry Form

The entry form is available at www.grandcanyoncircuit.org and must be submitted electronically using the submit button together with the images.

Instructions for filling out the entry form are included on the website. A list of all the entries received will be published on the Exhibition website. The status of the entry fee and the files received will be listed. Please check the status of your entries on the website about a week after sending.

After you submit your entry, you will receive an E-mail with your identifying information, plus the image titles you typed in. Please review and, if you made any errors, please contact the Chair at chair.grandcanyoncircuit@gmail.com to resolve.

Image Files

The images must be sent with the electronic entry form. No CD will be accepted.

The images must be in JPG format. We urge you to submit your images in sRGB to assure that they conform to how they will be displayed by our equipment. A maximum of 4 images may be submitted per section. The images do not have to be renamed. The entry form will rename them for you. Each image must have a unique title. Images must have titles; words such as "untitled" or "no title" are not acceptable as part or all of an image's title, nor are camera capture file names or titles consisting of only numbers. Once an image has been accepted in a PSA recognized exhibition, that same image or a like "in camera" or a "reproduction" duplicate may not be re-entered in any section of the same Division Star Ratings Class in that exhibition regardless of media, format or title, nor may it be re-titled for entry in any other PSA recognized exhibition.

Image File Dimensions and Size

The maximum allowable horizontal dimension is 1400 pixels and the maximum allowable vertical dimension is 1050 pixels. Smaller images are acceptable. Maximum file size is **1 MB**.

Maximum width: **1400 pixels**

Maximum height: **1050 pixels**

We will judge all images at 100% of the image size submitted. We will not alter, including resizing in either direction, any image either before or during judging; either by us or by our equipment. Any image exceeding these maximums will be rejected.

Judging

The images will be projected on a a 55-inch (or larger) LCD/LED monitor that will be judged on a black background or on a trio of 24" HD Monitors. Equipment used will have native resolution of at least 1400 X 1050 pixels.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging for each section. Distribution of images shall be in the same round order as submitted by the entrant.

Three judges will be used with scoring from each judge ranging from 3 to 5. The sum of the three scores will be used to determine acceptance. Each image will have a minimum score of 9 and a maximum score of 15.

Exhibition Calendar

Closing: October 30, 2017

Judging: November 2-November 20, 2017

Notification: By December 4, 2017 via E-mail only

PDF Catalog on-line and awards mailed: By February 4, 2018

Images will be available on-line at www.grandcanyoncircuit.org (for 9 months) and at the following locations.

Camera Guild of Sun City; 14801 N. 103rd Ave, Sun City, AZ – TBD
Grand Photos;, 19726 N Remington Drive, Surprise, AZ 85374 – TBD
Phoenix Camera Club, Longview Church, 1301 E. Whitton Ave., Phoenix, AZ - TBD
Photography West SCW; 14401 RH Johnson Blvd, Sun City West, AZ – TBD
Saguaro Camera Club; Fire Station, 1st Street and Mesa Drive, Mesa, AZ – TBD
Sun Lakes Camera Club; 25601 N. Sun Lakes Blvd., Sun Lakes, AZ – TBD
Trilogy Photography Club; Kiva Club 27980 N. Trilogy Blvd. E., Peoria, AZ – TBD
Arizona Chapter; 25601 N. Sun Lakes Blvd., Sun Lakes, AZ – TBD

Public showings, when scheduled so far in advance, are subject to change; both as to exact date and location. Our website will be updated to reflect the final locations and dates.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of PPSA, EPSA, MPSA, GMPSA, GMPSA/b, GMPSA/s, GMPSA/g, and GMPSA/p.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa

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